

# YOUTH BASKETBALL LEAGUES Ages 5-6 Co-ed Skills, Drills & Practice Plans

- I. Fundamentals to focus on:
  - a. Shooting form
  - b. Lay-ups
  - c. Triple Threat
  - d. Dribbling with both hands
  - e. Passing (chest/bounce)
  - f. On-the-ball defense
  - g. Off-the-ball defense
  - h. Rebounding
  - i. Loose ball
  - j. Jump Stops/Pivoting

#### II. Basic Drills

- a. Shooting form
  - i. Shooting form is extremely important to teach from the beginning. It is ideal to spend approximately 10 minutes every practice on this.
    - 1. Form shooting consists of balancing the ball on the player's shooting hand, standing within three (3) feet of the basket and shooting.
    - 2. Emphasize picking a spot on the basket (front of the rim, middle of the basket or back of the rim).
    - 3. The process should be:
      - a. Square to the basket
      - b. Ball in shooting hand
      - c. Shooting arm in an "L" shape
      - d. Bend knees
      - e. Shoot last two fingers to touch the ball are the index and middle finger

# b. Lay-ups

- i. Practice lay-ups on both sides of the basket
  - 1. Focus on shooting the ball off the backboard
    - a. Player should aim for the top corner of the box on the backboard.
      - i. i.e. Right-handed lay-ups should be aimed at the top right corner of the box
    - b. On the right side, the player should jump off their left foot, extending their right hand up to shoot with their right knee coming up at the same time. (Left side is opposite foot/arm)
      - i. It helps to tell the players to pretend there is a string attaching their right hand to their left knee (like Pinocchio)
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2. Start the drill with the players simply standing at the block on one side of the basket, once the kids can consistently make lay-ups this way, move them back a couple of steps and have them take one dribble before the lay-up.

# c. Triple threat

- i. Explain what triple threat is and use it as a way to get the players to pay attention
  - 1. Example: The team is shooting around after a water break and you are ready to start the next drill, blow the whistle or yell "Triple threat" and have the kids get in the right position.
- ii. Triple threat position: Knees bent, back straight, ball on dominant hand side hip, squeezing the ball.
  - 1. Triple threat means the player is ready to shoot, dribble or pass.

# d. Dribbling with both hands

- i. Players should learn to dribble with the pads of their fingers and extended from the elbow to push the ball down.
  - 1. Players should NOT be slapping the ball
- ii. If players are moving while dribbling, they will need to push the ball out in front of them slightly to make sure they stay even with or behind the ball.

# iii. Drill #1:

- 1. Have the players stand on the sideline with a ball. From the stationary position:
- 2. Pass the ball back and forth between hands (right to left) in front of their chest, their knees and their face.
- 3. Around the world
  - a. Player rolls/passes the ball around his/her knees, waist and head. Start with
    just one section (knees) of the body five times, then move on to the next section
    (waist).
  - b. Last step is to roll/pass the ball one time around knees, waist, head, waist, knees in that order. (Around the world)
- 4. Dribble with each hand
- 5. Dribble back and forth between hands (right, left, right, left)
- 6. Spread legs and try to dribble between legs (this one is more for fun, very few K/1<sup>st</sup> graders can accomplish this)
- 7. Lastly, for fun and ball awareness:
  - a. Players throw the ball up as high as they can and catch it (5 times)
  - b. Players throw the ball up as high as they can and clap as many times as they can and catch the ball (5 times)

# iv. Drill #2

- 1. Set up cones or trash cans in a line evenly spread.
- 2. Have players dribble around the cones, zigzagging. The ball should be in their right hand when the cone/trash can is on their left and vice versa on the other side.
- 3. As the players get better at this, have them do a different move at each cone:
  - a. Cross over: keep the ball low (at knees) and dribble from one hand to the other one time at defender (cone)
  - b. Spin move: plant foot opposite of the hand dribbling with and spin away from defender (cone)
  - c. Eventually you can add between the legs, behind the back and windshield wiper

# 1. Relay lines

- a. Line the players up in even lines and have a relay for different types of dribbling. Give them at least one practice round before each relay
  - i. Right-handed dribble
  - ii. Left-handed dribble
  - iii. Back and forth dribble (right, left, right, left)
  - iv. Do a move at the end of the court, before you turn around
    - 1. Pivot
    - 2. Between the legs
    - 3. Behind the back

### e. Passing

- i. Drill #1
  - 1. Two players, one ball
  - 2. Players stand about 10 feet apart and pass back and forth
    - a. Player receiving the ball should have a hand target up and call for the ball (say "ball"). Player should jump towards the ball to catch it.
    - Player passing the ball should start with it at their chest and use both hands to
      pass to the other player's hand target. Player should step every time they pass.
      Hands should end up with palms facing out and thumbs pointing to ground after
      pass.
      - i. Passes should not be "rainbow" passes.
      - ii. Bounce passes should bounce about ¾ of the way to the target.

#### ii. Drill #2

- 1. Two lines under one basket, balls in one line.
- 2. Players pass back and forth while side stepping/sliding down the court.
  - a. You can add a lay-up at the opposite end of the court

### iii. Drill #3

- 1. Have the players stand in a relatively big circle around the coach. The coach has the ball and passes to the players randomly. The player must clap before he/she catches the ball. If the player does not catch the ball or does not clap or claps and does not receive the pass, he/she is out.
  - a. Coach can try to "fake out" players

#### f. On-the-ball defense

- i. Defensive slides
  - 1. Have players stand with room between them on the sideline.
  - 2. Coach calls out instructions for them to do: (you can play "Coach says" to make it more fun... like Simon Says)
    - a. Triple Threat: triple threat position
    - b. Foot fire: moving feet up and down rapidly
    - c. Slide Right: one defensive slide to the player's right. First step should be a big step with right foot.
    - d. Slide Left: one defensive slide to the player's left. First step should be a big step with left foot.
    - e. Dead: Ball is dead so players should put their hands up to block the offensive player from shooting or passing.

f. Take a charge: Players fall back on the ground like they are taking a charge a scream like they got hit hard (more for fun than anything)

#### ii. Drill #1

- 1. Have players get a partner with one ball. One on defense and one on offense.
- 2. Groups start in one corner of the court. Player with the ball dribbles to the middle of the court. Player on defense should slide in front of the ball without crossing their feet and hands wide.
- 3. Groups zigzag down the court
- 4. Second group can start once the first group is at the half court line

# g. Off-the-ball defense

- i. Drill #1 Shell drill modified
  - 1. Split team into two groups.
  - 2. On one end of the court put to players on offense and two players on defense.
  - 3. Have offensive players pass the ball back and forth
  - 4. Defensive players need to move from on the ball (when their man has the ball) to "help" defense (halfway between their man and the ball)
    - a. Help defense can be in pistols (one hand pointing at the ball, one hand pointing at the player's man)

# h. Rebounding

- i. Drill #1
  - 1. Put players in teams and have them "match-up". Have them stand in various places around the key. Coach will shoot and purposely miss a shot. Defense needs to stay between their man and the ball to go get the rebound, offense needs to try to get around their man to get the rebound. Keep score to give the kids incentive to go get the ball.

# ii. Drill #2

- Players partner up. In the center circle of the court have two or three pairs stand around the outside of the circle. One of the pair is on offense, one of the pair is on defense. The defender starts between their player and the ball, facing their player. The ball is put in the middle of the circle on the ground. When the coach yells go, the defense has to box out their player for three seconds. The offense has to move around to try to get the ball.
  - a. Defensive players cannot use their hands to hold the offense, they must box out with their behinds.

# i. Loose Ball

- i. Drill #1
  - Players partner up.
  - 2. Partners stand in one corner of the court facing the basket on the opposite side of the court.
  - 3. Coach throws or rolls the ball in front of the pair. Once the ball is thrown by the coach the kids race to the ball and pick it up with BOTH hands. Once a player has picked it up they can dribble down the court for a lay-up and the second player gets the rebound.

# j. Jump Stops/Pivoting

i. Have the players stand on one baseline in even lines. Say "Go" and have the first group run to the free throw line and jump stop. When you say "go" again the first group runs to the half

court line and jump stops and the second group runs to the free throw line and jump stops. Continue at next free throw line and baseline.

- 1. Add pivoting at each line as the players understand jump stops.
  - a. Right front: Plant right foot and move left foot forward to pivot in a circle
  - b. Left front: Plant left foot and move right foot forward to pivot in a circle
  - c. Right reverse: Plant right foot and move left foot backwards to pivot in a circle
  - d. Left reverse: Plant left foot and move right foot backwards to pivot in a circle
- 2. Add a pump fake at each line as the players understand pivoting.

#### III. Other fun drills:

#### a. Offense

# i. Detroit Basketball

- 1. Goal: To get all the players on the opposite team out
- 2. Two teams
- 3. Teams start at the free-throw line extended about three feet
- 4. Each team has one ball
- 5. Players in the front of the line have to dribble to the basket a make a basket before the player from the other team does.
  - a. Players keep shooting until one makes a basket
  - b. The player that makes the basket first gets their rebound, passes the ball to the next player on their team and goes to the end of the line.
  - c. The player that does NOT make the basket first, gets their rebound, passes the ball to the next player in line and goes to "jail"
    - i. Each team has their own jail on their side of the court.
    - ii. The player can get out of jail if one of their teammates makes their basket before the player on the opposite team.
    - iii. Each time players are shooting one should go to jail and one should go to the back of their line. After the first player goes to jail, one player will get out of jail and one player will go to jail each time a person makes a basket.
  - d. Players receiving the ball should dribble to the basket and shoot as soon as they receive the ball. They do not have to wait for the player from the other team to get the ball.

# ii. Three-man weave

- 1. Start with three lines on one baseline. Ball in the middle
- 2. Player passes to either right or left and follows their pass
  - a. Player should run behind the players receiving the ball
- 3. The next player passes to the third player and follows their pass
- 4. Players continue this pattern down the court and shoot a lay-up at the opposite end from where they started.

# iii. Triangle Passing

- 1. Divide the players into groups of three.
- 2. Place three markers on the basketball court in a triangle formation.
- 3. Allow one triangle for each group of three players. Each player stands on one of the markers in the formation.
- 4. Give two of the players in each triangle a basketball. The first player passes his ball to the player without a ball while the remaining player passes his ball to the first player.

5. Players must keep both balls in play throughout the duration of the drill. Encourage players to keep their eye on the ball so they are better able to catch the pass and then pass it on.

#### iv. Loose Ball Scramble

- 1. The groups will line up with the adult in the middle with the ball. The coach or helper will toss the ball, and the kids race to get it. The adult should use different tosses each time up in the air, straight ahead, to one side or the other, even rolling on the ground to prepare players for real game-like situations.
- 2. Once a player secures the ball, he dribbles to the closest basket and attempts to score. The other players get the rebound so they can score on their own. The drill is finished when one of the players scores.
  - a. If the players get the hang of this, try to add that the person who gets the ball tries to score and the other two have to play defense and then try to score themselves if they get the ball.
- 3. Coaches and helpers should remind players that the goal is to go for the ball, not each other. Players should be aggressive, but they need to be careful not to hurt each other

# v. Red Light/Green Light

- 1. The coach stands in the middle of the court and calls out signals for the players:
  - a. When the coach yells "green light," the players dribble forward.
  - b. When he yells "red light," the players stop.
  - c. At "yellow light," the players dribble to the left.
  - d. At "blue light," they dribble to the right.
  - e. At "orange light, they dribble backwards.
- 2. Players who do not correctly follow the commands are out of the game. The first player to the other side of the gym wins.

# vi. Spot shooting

- 1. Split the teams into two groups. Pick three spots they have to shoot from. (i.e. right short corner, in front of the basket, left short corner)
- 2. Teams can have two balls per team and start at opposite baskets. They shoot one person at a time.
- 3. Team must make 10 baskets at one spot before moving to the next spot.
- 4. First team to make 10 baskets at each spot wins.

### vii. Dribble tag

- 1. Every player has a ball. Coach designates an area that the players must stay in (i.e. half court or below the three-point arc)
- 2. Players must continuously dribble the basketball and knock other players balls away from them
- 3. Player is out if he/she picks up the ball or the ball bounces out of bounds

# viii. Sharks and Minnows

- 1. One or two "sharks" line up at the half court line.
- 2. The rest of the team, "minnows" has balls at one baseline.
- 3. The minnows must dribble to the opposite baseline without the sharks knocking their ball away. If the ball gets knocked away, they become sharks.
- 4. The game continues with pausing in between each trip down the court to bring the sharks back to half court.
- 5. The last player to be a minnow wins.

# Sample 60-Minute Practice Plan #1

5:00 – 6:00 pm Practice

5:00 – 5:05	Stretching
5:05 – 5:08	Explain form shooting drill
5:08 – 5:15	Form shooting drill
5:15 – 5:25	Spot Shooting Competition
5:25 – 5:26	Water Break
5:26 – 5:28	Explain Stationary Dribbling Drill
5:28 – 5:35	Stationary Dribbling
5:35 – 5:45	Dribbling Relays
5:45 – 5:47	Explain Defensive Slides drill
5:47 – 5:57	Practice defensive slides and play "Coach says"
5:57 – 6:00	Cool down with shooting some free throws (or shots in front of the basket)

# Sample 60-Minute Practice Plan #2

5:00 – 6:00 pm Practice

5:00 – 5:05	Stretching/Form Shooting
5:05 – 5:11	Explain and run Jump Stop/Pivot Drill
5:11 – 5:18	Dribbling Relays
5:18 – 5:19	Water Break
5:19 – 5:29	Explain and run Zig-Zag defense drill
5:29 – 5:30	Water Break
5:28 – 5:35	Explain and run partner passing
5:35 – 5:45	Explain and run loose ball scramble
5:45 – 5:46	Water break
5:46 – 5:56	5on5 Scrimmage
5:56 – 6:00	Cool down with shooting some free throws (or shots in front of the basket)

# Sample 60-Minute Practice Plan #3

5:00 - 6:00 pm Practice

5:00 – 5:05	Stretching/Form Shooting
5:05 – 5:11	Explain and run Jump Stop/Pivot Drill
5:11 – 5:16	Stationary Dribbling
5:16 – 5:21	Dribble tag
5:21 – 5:22	Water Break
5:22 – 5:29	Explain and run off-the-ball defense drill
5:29 – 5:35	Explain and run Loose Ball Drill #1
5:36 – 5:37	Water Break
5:37 – 5:47	Explain and run Rebounding Drill #1
5:47 – 5:57	Play Detroit Basketball
5:57 – 6:00	Cool down with shooting some free throws (or shots in front of the basket)

# Sample 60-Minute Practice Plan #4

5:00 – 6:00 pm Practice

5:00 – 5:05	Stretching/Form Shooting
5:05 – 5:11	Stationary Dribbling
5:11 – 5:16	Dribbling relays (make it harder than the last time)
5:21 – 5:22	Water Break
5:22 – 5:27	Zig-Zag dribbling drill
5:27 – 5:28	Water Break
5:29 – 5:36	Explain and run triangle passing
5:36 – 5:37	Water Break
5:37 – 5:47	Rebounding drill #1
5:47 – 5:57	4-on-4 Scrimmage (substitute players at 5 minutes)
5:57 – 6:00	Cool down with shooting some free throws (or shots in front of the basket)